



band@beestings.co.uk  
Ben 07703 169273  
www.beestings.co.uk  
www.myspace.com/beestingsmusic  
68 Black Boy Lane, London N15 3AR

# BEE STINGS

**Debut album: *Life by Misadventure***

**Release date: 4 June 2007**

**Label: Council Pop Records**

**Launch Party: 7 June at 100 Club**

*Bee Stings release debut album *Life by Misadventure* on their self-financed Council Pop Records, and celebrate with a launch party at 100 Club on 7<sup>th</sup> June.*

Genetic experiments, sex chat lines, the end of the universe and lethal injections – it's just 33 minutes in the world of **Bee Stings**, the London-based pop band fronted by demonic crooner **Valkyrie**. Along with Ben (guitar and keyboards), Will (bass and keyboards) and Attila (drums), Bee Stings write joyous pop songs about birth, love, sex, death and animal husbandry, and set them to a backdrop of sounds that pulsate and explode with the richness of life. The backbone of a four-piece rock band supports the soft underbelly of electronica, with orchestras, found sounds and a church organ thrown in for good measure.

The result of this inter-breeding is ***Life by Misadventure***, Bee Stings' debut album released on 4<sup>th</sup> June 2007. Beginning with a glitter-dusted orchestral swirl, opener ***Pressure*** showcases Valkyrie's ability to bounce between a soulful croon and banshee howl. The album features nine more tracks of their unique, maximalist pop music, including ***Misadventure***, a streamlined synth-driven ode to a very forbidden sort of love; ***Show Me Happy***, a claustrophobic rant about the dangers of Valkyrie's particular brand of drunkenness, recorded method, like De Niro, on six pints of Hoegaarden and half a bottle of tequila; live favourite ***You Got My Number***, a slick R&B duet channelled through a Led Zeppelin vs Stravinsky mash-up; and final track ***Discomfort***, which manages to find perfect tranquillity and still be sickeningly disturbing.

Early demos of *Life by Misadventure* caused ripples of excitement across the music industry, but rather than wait for the perfect offer, Bee Stings set up their own label (along with long-term comrades, quirky analogue electro-popsters Schmoof). But they haven't let a lack of corporate muscle or budget limit their ambition, as a veritable army of gifted musicians, artists and general believers rallied to the cause. The result is an album that sounds anything but DIY. Bee Stings continue their ambitious tendencies with an album launch party at the illustrious **100 Club on Thursday 7 June**, supported by Schmoof, debonair pervert Antony Elvin and the DJ skills of Dollyrocker (Buttoned Down Disco). With a second Bee Stings album in gestation, this is one genetic experiment that will remain fertile.